Select Compositions

for BANJO

as Solo, or with Accompaniment of other Instruments

1. H. B. DODWORTH. The Marche past. (EPISODE MILITAIRE.) Banjo Solo. ..... 40¢
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4. ANDREW HERMAN. La Bella Creole. (TROPIC DANCE.) Banjo, Mandolin or Guitar Solo. 30¢
   (WITH PIANO ACC. 50¢ - 2 MANDOLINS, 2 BANJOS OR 2 GUITARS 40¢ - WITH PIANO ACC. 60¢.)

Carl Fischer.
NEW YORK 6 FOURTH AVE.

La Bella Creole.

TROPIC DANCE.

BANJO SOLO.

Andrew Herman Op. 224.
Arr. by E.H. FREY.

Moderato.

Tremolo.

p dolce.

sul A *Tremolo.*

Allegretto.

p *pp*

mf

f *p* *f* *p*

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BANJO SOLO.

mf

4th Pos.

f

4th Pos.

1.

2.

8va ad lib.

ff

8va

D.S.al ⊕

CODA.

La Bella Creole.

TROPIC DANCE.

2nd BANJO.

ANDREW HERMAN.

Moderato.

pp *dolce.*

Allegretto.

mf *rit.* *mf* *p* *pp* *mf*

mf

mf

1. 2.

ff

D.S. al ⊕

CODA.

f

Carl Fischer N.Y.

C. FISCHER'S EDITION.

Select Solos FOR Mandolin with Piano OR Guitar Accompaniment

1.	Flirtation York.	E.H.FREY.	Pr. 50¢
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